

# ARC DANCE

MARIE CHONG, ARTISTIC DIRECTOR

*For Immediate Release*

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## **ARC Dance Company Announces *Autumn 47***

*Featuring two World Premiere works, Autumn 47 is a delightful flight of whimsy, introspection, and fantasy.*

SEATTLE, WA – July 1, 2017 – Exploring the timeless themes of anticipation, memory, anxiety and a release into a Beatlesque dreamscape, *Autumn 47* combines the collective artistic visions of four unique choreographers into one splendid and poignant dance experience. ARC Dance Company is pleased to present *Autumn 47*, a mixed rep performance featuring World Premiere pieces by choreographers David Fernandez and Alex Ketley, and two re-imagined works by locally renowned choreographers Gérard Théorêt and Wade Madsen.

“I’ve been a big fan of these artists for a long time,” remarked Artistic Director Marie Chong. “Ketley’s continuing exploration of mixed media and movement has proven to be both aesthetically gratifying and thought provoking. Madsen’s work never fails to impress, seamlessly crackling with kinetic energy and balanced nuance. Théorêt remains one of the Pacific Northwest’s best proponents of glittering spectacle and sheer technical prowess. In addition, I’m truly humbled that ARC Dance Company is presenting the debut of David Fernandez to our Seattle audiences in what I hope will be many more engagements to come. Audiences can be assured that the dancers and artists of *Autumn 47* will leave them excited, entranced and inspired. We can’t wait to bring the visions of this show to life.”

### **ARC Dance Company 2017 Performance Schedule of *Autumn 47***

October 12 – 7:30pm

October 13 – 8:00pm

October 14 – 8:00pm

October 15 – 4:00pm (matinee)

*All public performances will be held at ARC Dance Company’s intimate performance space located at 9250 14<sup>th</sup> Ave NW Seattle, WA 98117*

### **Pre-show Special! Tickets on Sale July 20!**

A special pre-sale period will begin on July 20<sup>th</sup> in which early-bird purchasers can buy tickets at special \$27.00 price. This pre-sale period will end on September 30<sup>th</sup>. Because space is limited we highly encourage making ticket purchases early.

To make your ticket reservations visit [www.arcdance.org](http://www.arcdance.org)

### **Regular Priced Tickets on Sale October 1!**

Tickets for performances of *Autumn 47* will be \$36.00 in advance and \$45.00 for tickets purchased at the door. Because space is limited we highly encourage making ticket purchases early. Tickets are available online at [arcdance.org](http://arcdance.org)

### **Open Rehearsals and Talk Back Sessions with Choreographers in July and August!**

As part of ARC Dance Company's continuing commitment to providing access to the art of dance at all levels of the discipline, ARC Dance Company is pleased to announce open Working Rehearsals and Talk Back Sessions with choreographers David Fernandez and Alex Ketley. The events are as follows:

#### **July 20, 2017 – 7:00pm - Working rehearsal with David Fernandez – Tickets on Sale Now!**

*ARC Dance Performance Space – 9250 14<sup>th</sup> Ave NW Seattle, WA 98117*

Take a sneak peek of choreographer David Fernandez's new piece and meet the artists who bring it to life at this working rehearsal with a post-performance Talk Back session. Tickets to this exclusive event are \$17.00 and available online at [arcdance.org](http://arcdance.org). Space for this event is limited so early reservations are encouraged.

#### **August 10, 2017 – 7:00pm - Working rehearsal with Alex Ketley - Tickets on Sale Now!**

*ARC Dance Performance Space – 9250 14<sup>th</sup> Ave NW Seattle, WA 98117*

Take a sneak peek of choreographer Alex Ketley's new piece and meet the artists who bring it to life at this working rehearsal with a post-performance Talk Back session. Tickets to this exclusive event are \$17.00 and available online at [arcdance.org](http://arcdance.org). Space for this event is limited so early reservations are encouraged.

*All public working rehearsals will be held at ARC Dance Company's intimate performance space located at 9250 14<sup>th</sup> Ave NW Seattle, WA 98117*

### **About Alex Ketley**

Alex Ketley is an independent choreographer, filmmaker, and current Artistic Director and co-founder of The Foundry, a dance company in San Francisco. Mr. Ketley has been commissioned to create original pieces for companies and universities throughout the United States and Europe. His work has received acknowledgement from the Hubbard Street National Choreographic Competition, the Isadora Duncan Awards and the National Eben Demarest Award among others. Mr. Ketley also serves as a Resident Choreographer at the San Francisco Conservatory of Dance. [www.alexketley.com](http://www.alexketley.com)

*Alex Ketley is hyperconscious of the subtle secrets our bodies both hide and reveal...*

– Examiner.com June 2010

### **About David Fernandez**

David Fernandez is a choreographer, dancer, and ballet teacher based in New York.

His most acclaimed choreography, entitled "Five Variations on a Theme," was created for New York City Ballet's principal dancer Joaquin De Luz. The work was performed as part of the "Kings of the Dance" program, premiering in the Ukraine in November 2008. Mr. Fernandez's other choreographies have been created for leading dancers from the American Ballet Theatre and the New York City Ballet.

When David isn't choreographing or searching for new music and sources of inspiration, he teaches and experiments with new movements at the Central Park Dance studios, the Long Island Ballet Theatre School at the Huntington Center for the Arts and at Westport's Academy of Ballet in Connecticut.

[www.davidferndance.com](http://www.davidferndance.com)

### **About Gérard Théorêt**

Following a successful career as a Soloist with Canada's Royal Winnipeg Ballet, Mr. Théorêt transitioned to acting. He is a graduate of The Drama Studio in London and has performed extensively as an actor, singer and dancer for film and stage, including seasons at the Stratford Festival (Canada). Mr.

Théorêt was resident Artistic Director for Livent's production of Phantom of the Opera for seven years.

He was a Full Professor at Cornish College of the Arts in Seattle, WA prior to accepting the Artistic

Director position of Cirque du Soleil's show *Corteo* in 2007. After touring in the U.S.A., Canada and a fifteen month run in Japan, in 2010 he transitioned to being an Artist in Cirque's show *Saltimbanco*, playing the principal character role of The Baron until the show was retired at the end of 2012. He works internationally as a performer, coach, teacher, choreographer and director for theatre, musical theatre, opera and circus. *Recurring* is his third dance created for ARC.

#### **About Wade Madsen**

Mr. Madsen is originally from Albuquerque, NM. He has spent the last 40 years in Seattle, WA. Madsen has been producing, performing, directing, and choreographing his own work in Seattle since 1979. He has over 150 works ranging from three minute dances to full evening theater pieces. Madsen's choreography has been commissioned by Spectrum Dance Theater, Co-Motion Dance Company, D-9, Danceworks Northwest, New Orleans Dance Theater, Riverside Community College, Bellevue Community College, Baton Rouge Dance, and Bellingham Dance Gallery. Madsen has also choreographed for various films and commercials made in Seattle. Mr. Madsen is a professor at Cornish College of the Arts, while continuing to teach around the Seattle area. *Black and White* was his first work for ARC Dance premiering in 2001. [www.wademadsen.com](http://www.wademadsen.com)

#### **About ARC Dance**

ARC Dance Company was founded in Seattle in 1997 under the direction of current Artistic Director Marie Chong. As one of Seattle's best regarded, mid-sized dance companies, ARC Dance Company has presented local, national and international artists while providing opportunities for young and emerging artists. ARC Dance is committed to high production and artistic values that reflect an eclectic repertoire of dance works, promoting dance as a universal language. More information about the Company and the ARC School of Ballet can be found at its website.

#### **DETAILS: Autumn 47 Open Rehearsals and Talk Back Sessions with Chorographers**

**What:** ARC Dance Company *Autumn 47* open rehearsals with **David Fernandez and Alex Ketley**

**When:** **July 20** with David Fernandez at 7pm

**August 10** with Alex Ketley at 7pm

**Where:** ARC Dance Space 9250 14<sup>th</sup> Ave NW Seattle, WA 98117

**Website:** [www.arcdance.org](http://www.arcdance.org)

**Tickets:** On sale now! \$17.00 available online at [www.arcdance.org](http://www.arcdance.org)

#### **DETAILS: Autumn 47**

**What:** ARC Dance Company *Autumn 47* performances

**When:** **October 12, 13, 14, 15, 2017**

**Where:** ARC Dance Space 9250 14<sup>th</sup> Ave NW Seattle, WA 98117

**Website:** [www.arcdance.org](http://www.arcdance.org)

**Tickets:** Pre-sale starts **July 20!** \$27.00 tickets through **September 30** [www.arcdance.org](http://www.arcdance.org)

Regularly priced tickets on sale October 1! Tickets are \$36.00 online and \$45.00 at the door.

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