

ARC DANCE

MARIE CHONG, ARTISTIC DIRECTOR

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Media Contact:
Michele Garcia Havard
micheleg@arcdance.org
Phone: 206 352-0798

ARC Dance Company announces *Autumn 47* to lead the 2017 Season

October 12 – 15, 2017

Featuring two World Premiere works and productions of local favorites, Autumn 47 also includes the first Seattle appearance of choreographer David Fernandez.

SEATTLE, WA – May 1, 2017 – Artistic Director Marie Chong announced the ARC Dance Company’s 2017 Season including the debut production of *Autumn 47*. *Autumn 47*, a mixed rep performance, features two World Premiere pieces created by choreographers David Fernandez and Alex Ketley. Ketley, a former dancer with the San Francisco Ballet is an award-winning choreographer whose work has been produced internationally; known for his exploration of mixed media and movement, Mr. Ketley is thrilled to be returning to ARC Dance Company after the successful runs of his previous pieces produced by ARC, *Duo* (2008) and *Wave Atlas* (2010). ARC Dance Company’s second World Premiere piece is the brainchild of New York based choreographer David Fernandez. Emerging from a successful dance career that included stints with Chicago’s Boitsov Classical Ballet and the Lyric Opera of Chicago, Fernandez’s choreography has been commissioned by Dance Theatre of Harlem Ensemble and Kings of the Dance Tour among many others. This ARC Dance Company production will be the first time David Fernandez’s work will be performed in Seattle.

ARC Dance Company is delighted to be supporting and producing re-imagined works by locally renown choreographers Gérard Théorêt and Wade Madsen as part of *Autumn 47*. Théorêt, a former Artistic Director for Cirque du Soleil will be returning to work with ARC Dance Company a third time for his remount of the piece *Recurring*, which explores the themes of turmoil, anxieties, and the sudden release into the dreamscape. Wade Madsen, whose canon of work has both influenced and defined dance culture in the Pacific Northwest returns to ARC Dance with his fanciful dance, *Black and White*. This fun filled tour of the 1960’s and 70’s cultural touchstones features your favorite Beatles melodies. Dance through time in this whimsical reimagining with multiple costumes and visual overtures to the decades that had a style all their own.

“We are excited to bring two world premiere dance works to the Seattle dance community as we embark on the 18th ARC Dance Company season.” remarked Artistic Director Marie Chong. “With such exceptional talent at the helm of our productions, in concert with our artists, audiences will be quite thrilled with this year’s offerings. We can’t wait to bring these choreographer’s visions to life and inspire our patrons with each performance.”

Open Rehearsals and Talk Back Sessions with Choreographers in July and August!

As part of ARC Dance Company's continuing commitment to provide access to the art of dance at all levels of the discipline, ARC Dance Company is pleased to announce open Working Rehearsals and Talk Back Sessions with choreographers David Fernandez and Alex Ketley. The events are as follows:

July 20, 2017 – 7:00pm - Working Rehearsal with David Fernandez

ARC Dance Performance Space – 9250 14th Ave NW Seattle, WA 98117

Take a sneak peek of choreographer David Fernandez's new piece and meet the artists who bring it to life at this Working Rehearsal with a post-rehearsal Talk Back session. Tickets to this exclusive event are \$17.00 and are available online at arcdance.org. Space for this event is limited so early reservations are encouraged.

August 10, 2017 – 7:00pm - Working Rehearsal with Alex Ketley

ARC Dance Performance Space – 9250 14th Ave NW Seattle, WA 98117

Take a sneak peek of choreographer Alex Ketley's new piece and meet the artists who bring it to life at this Working Rehearsal with a post-rehearsal Talk Back session. Tickets to this exclusive event are \$17.00 and are available online at arcdance.org. Space for this event is limited so early reservations are encouraged.

ARC Dance Company 2017 Performances of *Autumn 47* this October!

Pieces by Alex Ketley, David Fernandez, Gérard Théorêt, and Wade Madsen will be performed together as a mixed repertoire program on the following dates and times:

October 12 – 7:30pm

October 13 – 8:00pm

October 14 – 8:00pm

October 15 – 4:00pm (matinee)

Tickets for these performances will be \$36.00 in advance, \$45.00 for tickets purchased at the door.

A special pre-sale period begins July 20th in which early-bird purchasers can buy tickets at a special \$27.00 price. This pre-sale period ends September 30th.

Because space is limited we highly encourage purchasing tickets early. Tickets are available online at arcdance.org

*All public performances will be held at ARC Dance Company's intimate performance space located at:
9250 14th Ave NW Seattle, WA 98117*

About Alex Ketley

Alex Ketley is an independent choreographer, filmmaker, and current Artistic Director and co-founder of The Foundry, a dance company in San Francisco. Mr. Ketley has been commissioned to create original pieces for companies and universities throughout the United States and Europe. His work has received acknowledgement from the Hubbard Street National Choreographic Competition, the Isadora Duncan Awards and the National Eben Demarest Award among others. Mr. Ketley also serves as a Resident Choreographer at the San Francisco Conservatory of Dance. www.alexketley.com

Alex Ketley is hyperconscious of the subtle secrets our bodies both hide and reveal...

– Examiner.com June, 2010

About David Fernandez

David Fernandez is a choreographer, dancer, and ballet teacher based in New York.

His most acclaimed choreography, entitled "Five Variations on a Theme," was created for New York City Ballet's principal dancer Joaquin De Luz. The work was performed as part of the "Kings of the Dance" program, premiering in the Ukraine in November 2008. Mr. Fernandez's other choreographies have been created for leading dancers from the American Ballet Theatre and the New York City Ballet.

When Mr. Fernandez isn't choreographing or searching for new music and sources of inspiration, he teaches and experiments with new movements at the Central Park Dance studios, the Long Island Ballet Theatre School at the Huntington Center for the Arts, and at Westport's Academy of Ballet in Connecticut.

www.davidferndance.com

About Gérard Théorêt

Following a successful career as a Soloist with Canada's Royal Winnipeg Ballet, Mr. Théorêt transitioned to acting. He is a graduate of The Drama Studio in London and has performed extensively as an actor, singer, and dancer for film and stage, including seasons at the Stratford Festival (Canada). Mr. Théorêt was resident Artistic Director for Livent's production of Phantom of the Opera for seven years. He was a Full Professor at Cornish College of the Arts in Seattle, WA prior to accepting the Artistic Director position of Cirque du Soleil's show *Corteo* in 2007. After touring in the U.S.A., Canada, and a fifteen month run in Japan in 2010, he transitioned to being an Artist in Cirque's show *Saltimbanco*, playing the principal character role of The Baron until the show was retired at the end of 2012. Mr. Théorêt works internationally as a performer, coach, teacher, choreographer, and director for theatre, musical theatre, opera, and circus. *Recurring* is his third dance created for ARC.

About Wade Madsen

Mr. Madsen is originally from Albuquerque, NM. He has spent the last 40 years in Seattle, WA. Madsen has been producing, performing, directing, and choreographing his own work in Seattle since 1979. He has over 150 works ranging from three-minute dances to full evening theater pieces. Madsen's choreography has been commissioned by Spectrum Dance Theater, Co-Motion Dance Company, D-9, Danceworks Northwest, New Orleans Dance Theater, Riverside Community College, Bellevue Community College, Baton Rouge Dance, and Bellingham Dance Gallery. Madsen has also choreographed for various films and commercials made in Seattle. Mr. Madsen is a professor at Cornish College of the Arts and continues to teach around the Seattle area. *Black and White* was his first work for ARC Dance premiering in 2001. www.wademadsen.com

About ARC Dance

ARC Dance Company was founded in Seattle in 1997 under the direction of current Artistic Director Marie Chong. As one of Seattle's best-regarded, mid-sized dance companies, ARC Dance Company has presented local, national, and international artists while providing opportunities for young and emerging artists. ARC Dance is committed to high production and artistic values that reflect an eclectic repertoire of dance works, promoting dance as a universal language. More information about the Company and the ARC School of Ballet can be found at its website.

DETAILS

What: ARC Dance Company *Autumn 47* performances

When: October 12, 13, 14, 15, 2017

Where: ARC Dance Space 9250 14th Ave NW Seattle, WA 98117

Website: www.arcdance.org

Tickets: www.arcdance.org