

FOR IMMEDIATE RELEASE:

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WHO: ARC Dance Company

WHAT: *Summer Dance at The Center* –a mixed bill program at Seattle Center

WHERE: Leo Kreielsheimer Theatre
155 Mercer Street | Seattle, WA 98109

WHEN: July 17 - 19, 2014 (Thursday – Saturday) at 8:00 PM

TICKETS \$25 in advance; \$35 door Adult

& INFO: \$15 in advance; \$25 door Student/Senior (under 18 & valid ID/65+)
arcdance.org or brownpapertickets.com

**ARC DANCE OPENS 15TH PERFORMANCE SEASON WITH
“SUMMER DANCE AT THE CENTER”**

ARC Dance returns to the Leo K. Theatre at Seattle Center
Thursday through Saturday, July 17-19

Seattle, WA: ARC Dance Company opens Thursday, July 17, for a three-evening program at Seattle Center’s Leo Kreielsheimer Theatre. This summer's program offers a world premier dance created by Gerard Theoret (Royal Winnipeg Ballet, Cirque du Soleil) along with tantalizing favorites by Alex Ketley (San Francisco Ballet, The Foundry) Jason Ohlberg (Hubbard Street Dance), Kirk Midtskog (Halby Dance Theater, Pacific Northwest Ballet), and Marie Chong (ARC Director).

ARC has been presenting mixed repertory work since 1999, specializing in producing a wide variety of dance programming by different choreographers. Marie Chong, Artistic Director has been determined to offer accessible and evocative programming to Seattle for the past 15 years. Her fostering collaborations with other artists, combining aerial dance with classical ballet, and combining other performing arts medias has made ARC Dance a prominent contributor to Seattle's dance community.

ARC's annual *Summer Dance at the Center* program has been a Seattle summer favorite since 2008. It offers accessible dance performances that are intriguing, entertaining and engaging—all in the beautiful Leo K. Theatre. The technical diversity of the dancers and the eclectic curation of each program offers a showcase of an art form full of surprises and beauty. Come see grace and athleticism in *Summer Dance at the Center* and be moved through the intimacy of live performance.

Summer Dance at The Center: July 17- 19, 2014; (Thursday – Saturday) at 8:00 PM
Leo Kreielsheimer Theatre 155 Mercer Street | Seattle, WA 98109
Tickets: www.arcdance.org and www.brownpapertickets.com

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About ARC Dance Productions

ARC Dance Productions maintains a 9,000 square foot facility in the Ballard neighborhood of Seattle. ARC supports dance education programs, performances, and a resident professional dance company (ARC Dance Company).

About ARC Dance Company

ARC Dance Company is a professional repertory dance company in Seattle, Washington that presents contemporary ballet in a performance season from July through December. Since its inception in 1999, ARC has performed works by nationally recognized and emerging choreographers seen by over 30,000 people in standard theater venues with seating capacities of 300 to 2500. It currently produces its regular concert season at the Bagley Wright/Leo K Theatre at Seattle Center.

About Arc Youth Dance Company

ARC Dance Productions, in association with Arc School of Ballet, launched the Arc Youth Dance Company (AYDC) in 2013. It offers artistic and personal growth to dancers ages 11-20 years old who seek further artistic excellence through dance performance. AYDC members are students of Arc School of Ballet (ASB) in the Intermediate Level or higher as selected by annual audition. Arc Youth Dance Company also performs at the Bagley Wright/Leo K. Theatre, along with the professional ARC Dance Company.

About Arc School of Ballet

Arc School of Ballet provides personalized ballet training in an atmosphere that promotes personal and artistic growth. By including elements of both classical and contemporary ballet technique from the classic French, Italian, and Russian Schools of training, the core curriculum at Arc School of Ballet (ASB) provides dancers with a broad knowledge of classical technique and the comprehension to adapt to all current ballet styles and forms.

Arc School of Ballet offers four coordinated, high-quality programs to dancers of all ages and backgrounds. The variety of classes works to meet students' varying interests in dance, ranging from children's creative movement and beginning ballet to adult education/fitness to specialized professional-career-bound training.

Arc School of Ballet opened its doors in July 2004. The school provides individual attention to students through limited class sizes. It focuses on classical ballet and offers a professional dance career preparation program. Its training regime is consistent with the stylistic requirements of ARC Dance Company, the resident professional dance company.

Since 2004, Arc School of Ballet has educated over 1500 dancers who are ongoing dance ambassadors, working with and supporting professional performing companies beyond their time at ARC.

Graduates of Arc School of Ballet have gone on to dance with the following organizations: Alvin Ailey School, Alberta Ballet, American Ballet Theater/JKO School, Ballet Austin, Pacific Northwest Ballet School, Boston Ballet, Nevada Dance Theater, Cirque du Soleil, School of American Ballet, Ballet Tucson, San Francisco Ballet School, Joffrey Ballet, Milwaukee Ballet, San Diego Ballet, Nashville Ballet, North Carolina School of the Arts, Alonzo King's Lines Ballet, Princeton Ballet, The Julliard School, San Francisco Conservatory of Dance, City Ballet of San Diego, Mark Morris Dance Company, Peninsula Dance Theater, and ARC Dance Company.

ARC Dance combined with Arc School of Ballet

Arc School of Ballet shares common goals with its resident professional dance company, ARC Dance Company: to provide opportunities for the public to explore the joy and beauty of dance. Arc School of Ballet and ARC Dance Company occupy over 9,000 square feet of the former Crown Hill School, now the Crown Hill Center in the Ballard neighborhood of Seattle -9250 14th Ave NW, Seattle, Washington 98117